The Museum of the Roaring Twenties

Basic Concept: With your group, you are to create a museum display capturing the major events, political events, social trends, et al, from the Roaring Twenties.

Museum Project Goals

1. **Day One:** Measure the "Museum" space (small group room) for both floor and wall space.
2. **Day One:** Create a general layout for the class "Museum" which must be approved by the teacher.
3. **Day One:** Join a sub-group to begin designing one of 5 "display areas" (based on themes).
4. **Library Time:** Add to your textbook knowledge with research in our AHS library.
5. **Class Time / Production Time:** With your sub-groups, create your "display areas."
   a. Each display area will be a visual cornucopia masterfully explaining a sub-topic and its relevance to the Roaring Twenties.
   b. Each display area will include at least 3 "artifacts" that could be taken from the 1920s and placed in a museum. An example might be a cosmetics case from the period, which became popular and accepted for women for the first time in the 1920s (it was used before, of course, but mainstream Americans associated cosmetics with prostitutes). Another example might be a baseball card for "Babe" Ruth, the so-called "Sultan of Swat" who betrayed the Red Sox to join the Yankees in 1919.
   c. Each "artifact" must have a museum placard identifying what it is and also explaining its overall importance.
   d. Be creative. Think outside the box. It isn't expected that you purchase or find these items. It is expected that you reproduce them as best you can to include in your displays. How you do it is entirely up to you. Again, be creative.
6. **Final Day of Preparation:** On the final day of preparation (the last class before the assignment is due), you and your group will:
   a. Confirm the layout for the class "Museum."
   b. Confirm the general layout for each "display area."
   c. Bring in a bibliography of materials referenced from the library.
7. **Project Due Date:** On the day the project is due, you and your group will:
   a. Take a brief individual assessment of the 1920's.
   b. Assemble your "museum" in the History hallway "museum room" (small group room).
   c. Be graded on your project.
   d. Disassemble your "museum" so the next class can assemble their version.