Mr. Moshkovitz
English 12 CP2
Fairy Tale paper

For this unit, you will be writing a research paper to answer this question: Is William Goldman's abridgement of *The Princess Bride* a fairy tale?

For this, you will need to address the following issues:
- Why do fairy tales exist?
  - What happened in history to necessitate the creation of these stories?
- What constitutes a fairy tale?
  - What elements are needed for a story to be considered a fairy tale? Does *The Princess Bride* meet the criteria? Why or why not?

You are encouraged to use a well-known fairy tale either as comparison or contrast.

The paper will be 3-4 pages with a minimum of 4 research sources, two of them being either print sources or from Infotrac (in addition to *The Princess Bride* which will make a fifth source).

You will need an accurately assembled works cited page, works consulted page, and proper in-text citations.

Per usual, the *entire* paper will be done according to MLA specifications.

The paper itself is worth a test grade and the MLA aspect is worth a test grade.

MLA breakdown:
- Heading – 5 points
- Header – 5 points
- In-text citations – 30 points
- Works Cited page (the sources you actually cite in your paper) – 30 points
- Works Consulted page (sources you looked at but ended up not using) – 30 points

Note: the paper will not be accepted without the Works Cited and Works Consulted pages.

Here’s a source you might find useful:
http://onpoint.wbur.org/2012/10/17/grimm-brothers-fairy-tales


It's a broadcast from WBUR F.M. about a new publication of the Brothers Grimm's works. If you use this source, remember the expert is Maria Tatar; she should be the only person you quote. Do not quote Tom Ashbrook or callers into the show; they are not credible sources.